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*(August 22, 2006)*  
*For immediate release*

## **Late Bloomers Late-Night Series at CTC Announces Dates; Seeks 5-Minute Plays**

Is Chattanooga ready for late-nite performance madness?

We'll find out when **Late Bloomers** launches on October 27, 11 p.m. at the Chattanooga Theatre Centre. The eight-week series will feature improv with local favorites Runs With Scissors; two 5-minute plays nights; and alternative music/performance art with artists TBA.

Currently, producers are seeking 5-minute play submissions. Entries must conform to writers' guidelines to be considered. To request a copy of the guidelines, e-mail [latebloomerplays@yahoo.com](mailto:latebloomerplays@yahoo.com).

The line-up of shows includes:

**Oct. 27 - *The 8th Deadly Sin*** Halloween show starring Chattanooga improv favorites Runs With Scissors

**Nov. 3** – Music (TBA)

**Nov. 10** – 5-Minute Play Night. All plays written on theme "I Never Thought it Would Happen to Me"

**Nov. 17 - *Hyperlinks*** starring Runs With Scissors

**Nov. 24** – Music (TBA)

**Dec. 1** – 5-Minute Play Night. Theme "No Presence For You, Kid"

**Dec. 8** – Runs With Scissors Comedy Night

**Dec. 15 - *Late Bloomers Holiday Spectacular***

**What:** Late Bloomers late-night performance series

**Where:** Chattanooga Theatre Center, 400 River Street, Chattanooga

**When:** October 27-December 15 (all Friday nights), 11 p.m.

**How Much:** \$5

**For more information, contact:** Janis Hashe, producer, 423-622-2862

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## Late Bloomers 5-Minute Play Nights

### *Writers' Guidelines*

So you want to write a 5-minute play....?

#### The logistics:

**We will be accepting plays for consideration for two nights in the upcoming 8-week "Late Bloomers" late-night series, 11 pm Fridays at the Chattanooga Theatre Centre. All submissions MUST be written around the two themes. Others will not be considered.**

**If your play is accepted, it will be cast, directed, and performed by Late Bloomers "as is." No re-writes will be allowed once it is selected. Writer involvement once the play has been selected will be at the discretion of the play's director.**

1. For November 10, the theme is "I Never Thought It Would Happen to Me." For December 1, the theme is "No Presence for You, Kid."
2. No crap.
3. Plays must not run longer than 5 minutes *in performance*. They will be stopped at 5 minutes. Shorter submissions are acceptable.
4. No crap.
5. Comedy, drama, performance art will all be considered. There are no restrictions on language or action. No monologues and no audition scenes.
6. No crap.
7. Very minimal technical resources are available. Large casts, elaborate set changes, multiple props and costumes, and lighting changes will not be possible.
8. No crap.
9. There is no monetary compensation for selected plays, but the playwright and a guest will receive free admission on performance night.
10. One more thing: no crap.

**Deadlines:** Plays submitted for the November 10 night must be received by midnight, September 10. For December 1, midnight October 10. Only e-mail submissions in Microsoft Word document format will be accepted. Please e-mail [latebloomerplays@yahoo.com](mailto:latebloomerplays@yahoo.com). All submitted plays will be reviewed and all writers notified yes or no about acceptance for performance.

**Questions:** Please e-mail producer Janis Hashe at [jhashe@earthlink.net](mailto:jhashe@earthlink.net).